

EDUCATION

Virginia Commonwealth University, Richmond, VA

Bachelor of Fine Arts, Theatre Performance - 3.6 GPA, Magna Cum Laude

SELECT ARTISTIC EXPERIENCE

Solas Nua, Washington DC

Summer 2022 - Present

Casting Director

- Created casts for mainstage (world premiere of *The Honey Trap*) and readings that appropriately fit director's vision
- Organize and maintain actor databases (Airtable and paper files) to make sure all records reflect current talent
- Scout new actors and collaborate with the artistic director to find new talent
- Treat sensitive information with discretion

Studio Theatre

Fall 2023 – Spring 2024

Casting Assistant

- Organize casting database (Airtable) by digitalizing all paper headshot and resumes as well as ensuring records are all up to date
- Treat sensitive information with discretion

Prologue Theatre, Washington DC

Fall 2022 - Present

Artistic Associate

- Cast three plays in rapid succession during New Works play festival
- Coordinated between actors and artistic director to create a seamless and clear line of communication
- Created all casting calls, as well as organized all materials needed for auditions and callbacks
- Create system to ensure casting database is easily readable and accessible

Monsters of the American Cinema and Marjorie Prime – Casting Director

- Cast full length production that appropriately fit director's vision
- Created audition paperwork and outreach resources, casting calls and maintained submissions

InterAct Story Theatre, Wheaton MD

Summer 2023 – Spring 2024

Not My Monkey and Monsters of Seahorse Island – Casting Director

- Cast a diverse cast for interactive children's show as well as made casting calls and actor submission forms
- Treat sensitive information with discretion

Poms Casting (Founder), Washington DC

Spring 2022 – Spring 2024

D.C. Young Professionals Open Call - Program Coordinator, Casting Director

- Created open call to give D.C. casting directors a chance to connect with local actors who recently graduated
- Coordinated casting directors from across the D.C. area (including Shakespeare Theatre Company, Olney, Roundhouse, Prologue Theatre, Constellation, and more) and over 170 actors to create a succinct and smooth open call for all involved, as well as created marketing materials, including graphics, and social media outreach

Ezra Pound Couldn't Sleep Here and Love West of Dupont Circle - Casting Director

- Cast full length show for the DC Fringe Festival
- Ran auditions, communicated with actors and coordinated with director and playwright to ensure vision was being fulfilled

Barbara McNamara Casting, New York NY

Fall 2022

Extras/ Background Casting Assistant

- Find extras, stand ins and background actors to support major TV show
- Kept databases and daily breakdowns clear and organized so anyone who needed can easily read information as well as moved at an extremely fast pace to ensure all roles were appropriately filled
- Served as background's main point of contact during filming